

## Krivosha defends judicial system



KRIVOSHA

Nebraska Supreme Court Chief Justice Norman Krivosha answered "yes" to the question, "Does Our Judicial System Work?" which was also the title of the talk he gave at the Student Center Thursday.

Krivosha said he often hears critics of the judicial system claim that "people get off on technicalities" or because they have smart lawyers.

"Those technicalities have been called by some the Constitution, the Bill of Rights," Krivosha said.

A system "must have substance, not just law," he said. The first action of every country—even dictatorships—is to establish law. "Russia has a constitution with courts, trials and rights of appeal," Pakistan, too, has laws, but neither system is "in a form the U.S. would put in our judicial system."

In our country, the filing of a charge does not make one guilty, he said. Our government must prove beyond a reasonable doubt that the defendant is guilty, he said, adding that the law "is intended to be diffi-

culty. It is not intended to make it easy for the government."

Filing a charge in other countries means defendants must prove they are not guilty.

Krivosha quoted from two letters he received following the Simants decision. Erwin Charles Simants was accused of killing six people in a family from Sutherland, Neb., and of having sexual relations with three of the corpses after he killed them. The jury's verdict was that Simants was not guilty by reason of insanity.

One of the letters said, "We cannot imagine how any juror or judge could make such an insane decision." It also suggested the people of Sutherland should have castrated Simants and burnt him to death.

In his reply, Krivosha wrote, "It is this system with which you find fault that allows you to write to me." Even in England, a person who wrote such a letter might be held in contempt of court, according to common law, he said.

"There is a difference between acquittal—which means the defendant is allowed to leave the courtroom a free person—and not guilty by reason of insanity—which means the individual is institutionalized," Krivosha said.

"Our law says that a man who is so insane he can't tell right from wrong is not guilty by reason of insanity," he said. "To say that the jury shirked its responsibility... that seems to me to be ignoring our system."

He said there have been discussions of doing away with intent in laws dealing with some forms of killing. Krivosha said this talk makes no sense to him. "If a person is sane and can understand the crime he commit-

ted, he has a lesser burden than someone who is insane and can't understand that he did wrong, but who has to prove he did not have intent."

When asked about the current municipal court review, Krivosha said that he has called the presiding judge, William Ryan, to discuss questions that have been raised by the local media in recent weeks, including whether the court has a backlog of cases.

Krivosha said some of the state Supreme Court justices have come to Omaha to investigate the charges. Eventually, recommendations about the court will be made, and Krivosha said he then will "sit down and talk about them with

Omaha judges."

On other topics Krivosha:

—Said that "we need a judicial system that doesn't cut a large part of Middle America." He was referring to civil court, which many people don't take advantage of because the settlements are too small to justify the costs of litigation.

—Reiterated his belief that cameras should be allowed in the courtroom.

—Chastised the media for sending general assignment reporters to cover the courts and expressed the need for court specialists. He also said the press must realize that "two inches in a newspaper is not enough space to tell the story in depth."

—Said that courts should generally be open to the press and public—both preliminary proceedings and trials. He said he believes the only time a preliminary trial should be closed is when a confession is quashed, because once that action is reported, its purpose is negated.

—Said he supports plea bargaining the way it is done in Nebraska, saying it can be a "savings to a community."

—Said that there might be an imbalance in the ratio of white people to black people who are prosecuted. He said more effort is put into solving street crimes, which more minority persons commit, while much white-collar crime goes undetected.



Pat Shinkle photos

## Breeze, gale or gust push mercury lower

Stack up the firewood and get the long underwear unpacked. Here comes winter, Nebraska style.

Now, any Nebraskan can tell you that a breeze, gale, gust or blast can make a sizeable difference in your comfort when you step outside in the wintertime.

That's because wind, especially at great velocities, has a big effect on the temperature your body actually feels.

Here's a guide to help you determine the wind chill index without having to call into your radio station's weatherman.

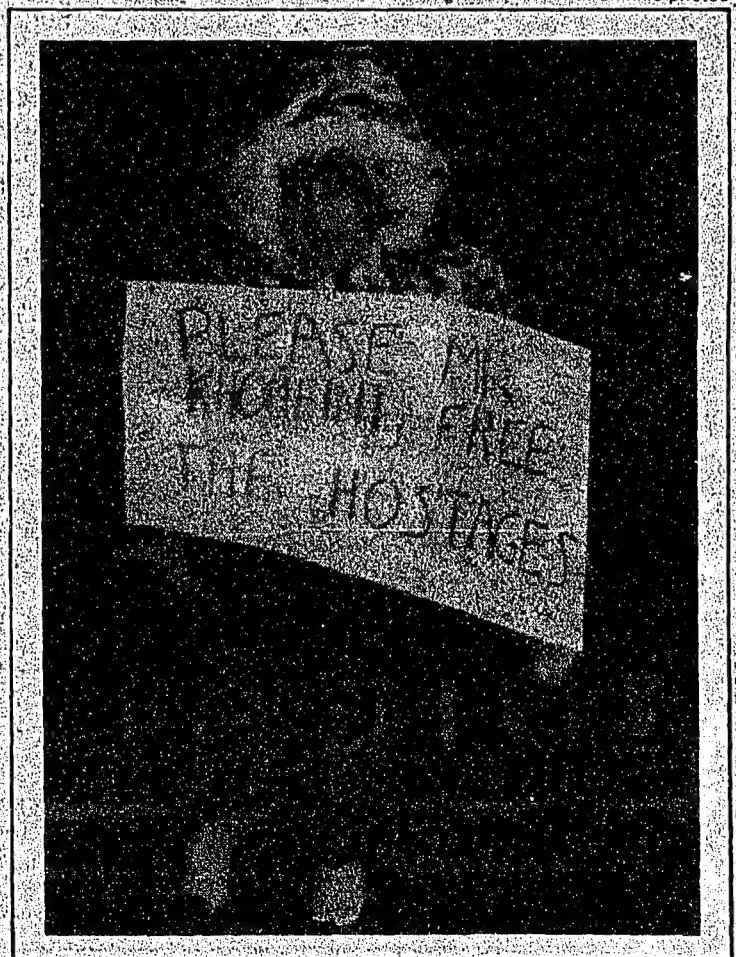
Use a thermometer, and the following wind chill guidelines: One to three miles per hour (mph): Smoke drifts to indicate direction. Four to seven mph: Leaves rustle and you can feel the wind on your face. Eight to 12 mph: Flags are extended, leaves and small twigs move on trees and shrubs.

Thirteen to 18 mph: Dust and loose papers are blown, small branches move. Nineteen to 24 mph: Small leafless branches are in constant motion. Twenty-five to 31 mph: Large branches move and overhead wires whistle. Thirty-two to 38 mph: Trees move, walking is difficult. Thirty-nine to 46 mph: Walking is impeded and small branches and twigs break. Over 46 mph: Structural and tree damage occurs.

WIND SPEED MPH	WIND CHILL INDEX TEMPERATURE (° F)											
	30	25	20	15	10	5	0	-5	-10	-15	-20	-25
5	27	21	16	12	7	1	-4	-9	-15	-20	-26	-31
10	16	9	2	-2	-9	-15	-22	-27	-31	-38	-45	-52
15	11	1	-6	-11	-18	-25	-33	-40	-45	-51	-60	-65
20	3	-4	-9	-17	-24	-32	-40	-46	-52	-60	-68	-76
25	0	-7	-15	-22	-29	-37	-45	-52	-58	-67	-75	-83
30	-2	-11	-18	-26	-33	-41	-49	-56	-63	-70	-78	-87

## Iran crisis protested

The hostage situation in Iran has prompted protests across the United States, even here in Omaha. About 60 Omahans participated in a march last Friday. The march route was from Elmwood Park to 72nd and Dodge Streets. In the photo above is a T-shirt showing John Wayne choking an Ayatollah Khomeini doll, like the ones that were being sold by Marty Pitzel of 804 N. 47th St. for \$5 a shirt. In the photo at right, Carrie Howard, 4, shows that age is no barrier, that the crisis involves Americans of all ages. Carrie accompanied her mother Gwen, 1103 N. 49th St. Organizers said they were disappointed in the low turnout, but that they were planning another march.







## Wintertainment gives life to downtown

The Christmas season got started off with a bang this year with "That's Wintertainment" at various downtown locations last Saturday and Sunday.

Activities were held at the Civic Auditorium, the Children's Museum, the Orpheum Theatre, Joslyn Art Museum, the W. Dale Clark Library, the Western Heritage Museum, Brandeis, and the Central Park Mall.

The abundance and variety of activities offered something for Omahans young and old, be they sports fans, art critics, or music lovers.

Over 100 artists displayed

their works at the 4th annual Winter Arts Fair in the Exhibition Hall at the auditorium. Pottery, paintings, and jewelry dominated, but booths with unusual batik, wood carving, stained glass, sand art, and papermaking could be found also.

A new attraction to the art fair was the artist's village. Local artists demonstrated for the crowd their skills at throwing pots on a wheel, weaving, and quilting.

If eyeing all the artists' hard work gave you hunger pains, submarine sandwiches, polish dogs, souvlakia (fried pork loins), hot cider, tea, hot cocoa,

and Greek pasteries such as baklava (a honey and nuts concoction) could satisfy.

For the sports enthusiast lost without a Big Red game to tune into, football and soccer clinics, a Polar Bear run, karate and gymnastic exhibitions, and an open practice session of the Creighton Bluejays filled the void.

The younger generation was entertained by mime Ricky Smith, cookie decorating, Mickey Mouse movies, and "The Grinch Who Stole Christmas".

Music lovers were treated to a brass ensemble performed by the Omaha Symphony, a SAC

## Committee heads named

Committee chairmen and other officials were appointed and approved at the Student Senate meeting Thursday.

Senate Speaker Bob Hammond will chair the Executive and Rules committees. Joan Anderson and Gary DiSilvestro were reappointed to chair the Budget and Student Affairs committees, respectively. The Appointments Committee will be headed by Nanci Hughes, while Marilyn Lokke was approved as Student Center Operations chairperson.

Newcomer Art Lee was appointed to chair the ad hoc committee which will study the

possible reorganization of the Student Programming Organization (SPO).

The committee was set up after United Minority Students (UMS) representative Matthew Stelly addressed the Senate two weeks ago and stated that the current structure of SPO did not meet the needs of students of color.

Joining Lee on the committee are Pat O'Neill, Steve Krause, and James Rinn from the Senate, Women's Resource Center representatives Kathy Harmon and Carol Frye, Matthew Stelly and Miguel Hernandez from UMS, SPO director Barb Peterson and publicity director Marilyn Murray, and Tony Aduloju and Mark Smith representing International Student Services.

The special committee's first meeting will be Tuesday at 11 a.m. in Student Center Room 304.

The Senate also approved the appointments of Mark Pfeffer as Sergeant at Arms, Gary DiSilvestro as Parliamentarian, and Marj Dupley and Mike Ross as liaisons between the Student and Faculty Senates.

In other action, the UNO Genealogical Society was recognized as an official campus organization with the passage of the group's constitution.

UMS director Angela Bonham will receive a \$75 reimbursement for travel expenses incurred during a trip to Chicago for a National Black Christian Leadership Consultation.



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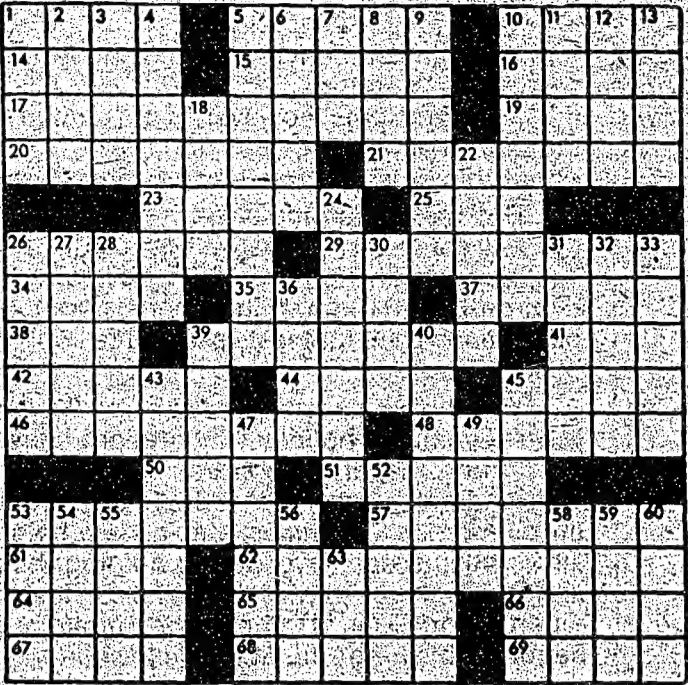
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crossword



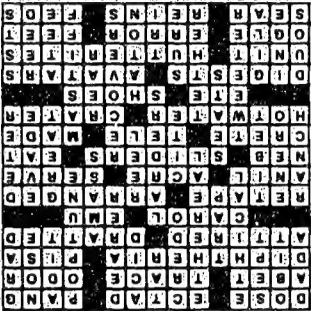
ACROSS

- 1. Potion
- 5. Outward Anat.
- 10. Twinge
- 14. Aid
- 15. Touch
- 16. Aroma
- 17. Febrile Disease
- 19. Tuscany city
- 20. Garbed
- 21. Confounded
- 23. Rumanian King
- 25. Big bird
- 26. Record again
- 29. Set up
- 34. Indigo
- 35. Area unit
- 37. Cater
- 38. Bird's beak
- 39. Baseball pitches

- 41. Sup
  - 42. Greek island
  - 44. Distant Prefix
  - 45. Invented
  - 46. In Troubled
  - 48. Pit
  - 50. Midr season
  - 51. Loafers
  - 53. Synopses
  - 57. Incarnations
  - 61. Item
  - 62. Some Mennonites
  - 64. Glad Eye
  - 65. Boner
  - 66. Yard parts
  - 67. Wither
  - 68. Leashes
  - 69. G- or T-men
- DOWN
- 1. Mama's mate
  - 2. Death notice
  - 3. Clan

- 4. Moral
- 5. Heavenly
- 6. Tenet
- 7. Pitch
- 8. Sharp
- 9. Costlier
- 10. Current song: 2 words
- 11. Mine entrance
- 12. Snout
- 13. B.A. holder
- 18. Golf hazard
- 22. Rake in
- 24. Pantries
- 26. Large farm
- 27. January: Sp.
- 28. Lama land
- 30. Stagger
- 31. Lakes
- 32. Elude
- 33. Discourage
- 36. Mention
- 39. Installs
- 40. Gets back
- 43. and woofers
- 45. Dog breed
- 47. Leash
- 49. Raise
- 52. Keep your
- 53. Twosomes
- 54. "Picnic" author
- 55. Unerring
- 58. To
- 59. Grass
- 60. Super jets
- 63. Three: Prefix

Crossword answers



Dixon to read fiction

Stephen Dixon, a New York novelist, will give a free public fiction reading at 8 tonight at the UNO Community Writers Workshop.

Dixon, who teaches writing at the Washington Square Writing Center of New York University, has written four novels. Over the past 12 years, Dixon has had 145 short stories published in magazines.

His novels are "No Relief," "Work," "Too Late," and "Quite Contrary."

Dixon will visit writing classes at UNO this morning. He also was scheduled to visit writing classes last night.

The reading is open to the public. The Writers Workshop is in Annex 21 at 123 S. Elmwood Road.

Former prof Dunn dies

Funeral services were 10:30 a.m. Saturday for Joseph G. Dunn, a former UNO education professor. The services were at Adams Funeral Home in Ozark, Mo.

Dunn, 67, died last Wednesday at his Ozark home following an apparent heart attack.

Dunn, who taught at UNO for 22 years, received the Great Teacher Award in 1977 and the Chancellor's Medal in 1977. UNO awards the great teacher honor annually to faculty members recommended by faculty, students and alumni. The Chancellor's Medal is awarded to faculty and staff members for outstanding service to UNO and Omaha.

He taught at UNO from 1955 to 1977 and was a part-time instructor at Drury College, Springfield, Mo., at the time of his death.

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SPO WEEKEND EVENTS

SUNDAY NIGHT FILM

The Treasure of the Sierra Madre (USA-Huston)

Director: John Huston      Starring: Humphrey Bogart, Walter Huston & Tim Holt

Proclaimed by critics and fans alike as one of the finest American films ever made. Winner of the academy Award for Best Director, Supporting Actor and Screenplay. The adventurous tale concerns a trio of down and out drifters who fulfill their wildest dreams by striking it rich in the gold mines of the Sierra Madre mountains. (1948, B&W, PG)

Showing in the Eppley Conference Center, Sunday, Dec. 9 at 7:30 p.m.

\$.50 children under 12, \$.75 with UNO ID, \$1.25 General Public.



FRIDAY NIGHT

The Man Who Would Be King

The Man Who Would Be King is based on Rudyard Kipling's epic of splendor, spectacle and high adventure at the top of a legendary world. Screenplay and Direction by John Huston. Starring Sean Connery, Michael Caine and Christopher Plummer. (1977, Color, PG)

Showing in the Eppley Conference Center, Friday, Dec. 7, at 5:00, 7:30 and 10:00 p.m.

\$.50 children under 12, \$.75 with UNO ID, \$1.25 General Public.



DAYTIME BAND

River City All Stars

(Rock & Blue Grass)

Performing today in the Nebraska Dining Room (in the Student Center) from 11:00 a.m. to 1 p.m.

Free Admission

Madrigal Dinner Tickets now on sale in the SPO Office (MBSC 234). \$5.50 for students — \$6.50 for the public. The Madrigal Dinner will be held Saturday, Dec. 8.

Ticket Purchase Deadline is 5:00 p.m. on Dec. 6



# Finals, research papers dull holiday spirit

The post-Thanksgiving-I-don't-care-anymore syndrome has set in.

It's not a surprise to any of us students who are veterans at surviving the end-of-the-

semester doldrums. In fact, it was expected. Somehow, the mind mysteriously convinces the student that the semester ended with Thanksgiving break. What a jolt to the sys-

tem when the student realizes he has several weeks yet to endure.

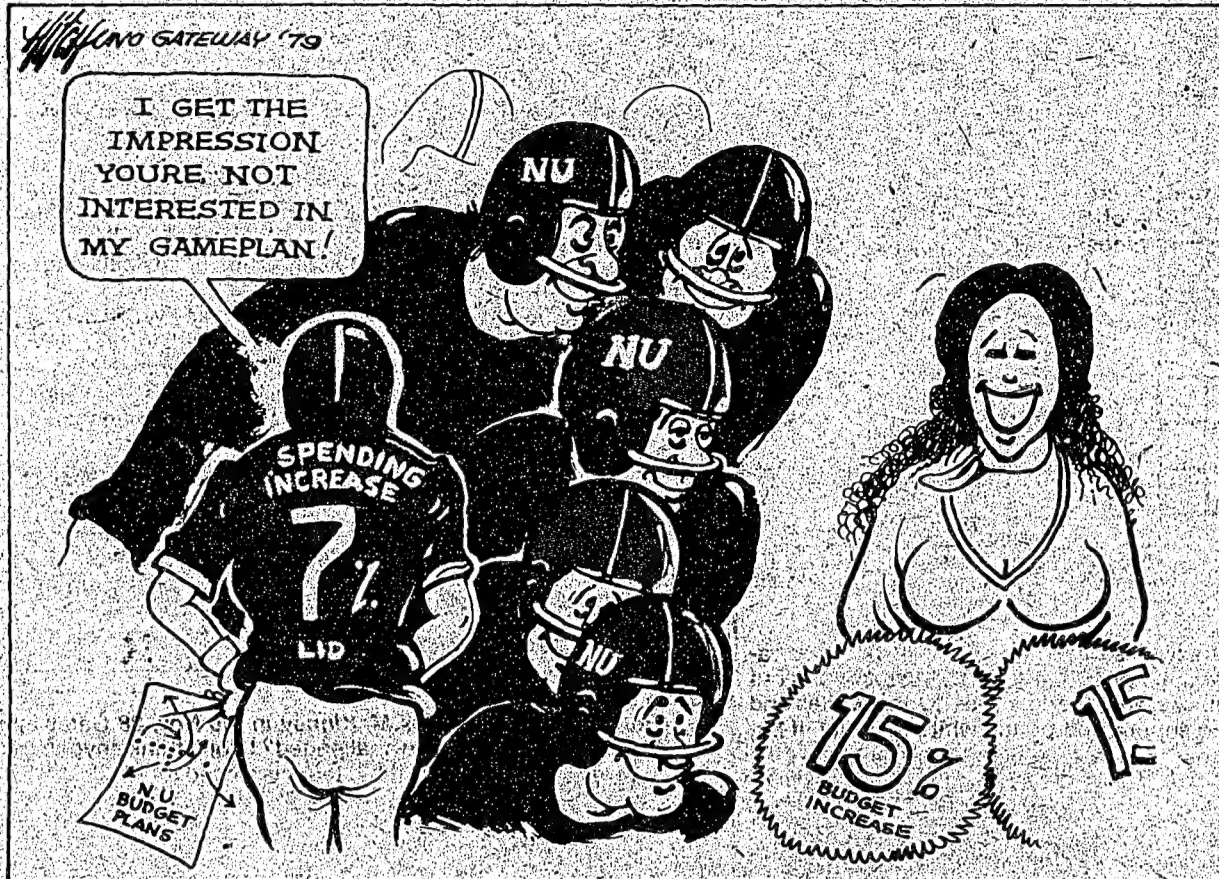
The syndrome, however, is not unique to students. Faculty members, too, begin to feel about this time that it has been a long term.

But the symptoms seem more acute in the fall semester, probably because of the "holiday season." Any student who has had a final on Dec. 21 knows that there is no holiday season until that last essay question has been answered.

Yet the signs are everywhere. Downtown Omaha's holiday decorations have been hung, department stores are piping in instrumental versions of Christmas carols, the numerous Christmas specials are being aired, businesses have started holding their annual employee parties, (but who can feel in a party mood Dec. 1), the *World-Herald* has begun publishing the Good Fellows stories and customers have to wait half-an-hour to get service in Ardan's.

It's the time of the semester when students realize that history research paper (15 pages) is due next week and when it seems much easier to stay home and watch Captain Kangaroo or Phil Donahue than to go to class and sit through the 50-or-an-hour-and-15-minute lecture that seems much longer than it did in August.

Maybe we should consider rearranging the fall academic calendar.



## commentary

# Joan long-suffering scapegoat for Kennedy

By NICHOLAS VON HOFFMAN

Woodrow Wilson once remarked that the "shoals of candidacy can be passed only by a light boat which carries little freight." Meaning an adroit office-seeker will keep his public views private and his private views public in as much as the voters may not like his tax program but they'll cotton to the candidate whose personal attributes they admire. Honesty, good husband, hard worker, a fast mind and the gift of speech.

Teddy Kennedy can lay claim to none of these. True, he can read a good speech if someone else writes it for him, but as many people have remarked these past few days, the sudden, heavy television coverage of the Playboy Princeling has revealed him to be surprisingly klutz-tongued. He can get more ahs, ughs, ahems and grks into a 15-second burst of incomprehensibility than the Georgia Peanut.

So Kennedy's position is the reverse of the ordinary candidate's. He's got to escape into the issues to avoid people focusing on the personality, especially the repeated conjecture that about midnight Dr. Jekyll gets supplanted by that unpleasant chap, Mr. Hyde.

Puffing about leadership won't do it. Other than a few Johnnie Weismuller-like pounds on the chest, Teddy has not led where it is needed — race hatred in Boston. As the state's most conspicuous politician, its most pre-eminent office holder, as the oldest male in Massachusetts' most powerful political family, Teddy might have done some good.

When the Carter administration told Chicago's Mayor Jane Byrne that Richard Daley was dead and civil rights laws would now be enforced, even in Cook County, Ill., Her Honor took back her quasi-endorsement of Carter and switched to Kennedy. Kennedy schlerped it

up as fast as the next scalawag running for office.

Indeed, the shoals of this candidacy are being lightly shipped and leave us with naught else to dwell upon but the man's character and his personal history. Which twists the focus of attention from Teddy's broad and smiling features to the poignant face of his wife, Joan. She said at the celebration marking his formal candidacy she would campaign for him and even those few words showed an admirable effort by one whose life these past 10 years must have been a perpetual daily humiliation in the sniggers, in the sympathy in the gossip columns. To be the wife of the hero of Chappaquiddick would have impelled many others to flee farther from Washington than Boston, where she now lives.

These past months since Teddy has taken it into his head to run or has been manipulated into doing so by his leanly ambitious counselors, he has tended to turn the endless number of embarrassing questions directed toward him into small disquisitions on Joan and her "pro-

gress." Without quite saying so, it ends up sounding like Teddy is the one who has had to bear the cross of Joan's alcoholism. Teddy the patient, Teddy the injured, Teddy the enduring. It's like his brother-in-law's little speech at the opening of the Kennedy Washington headquarters in which Chappaquiddick was referred to as a great tragedy for Teddy.

What else is he to do when asked these terrible questions? He can't tell the truth. He dare not get indignant, so he treats it as a tragedy visited on him. Two brothers murdered, and he got Chappaquiddick. There must be an eternal flame in there somewhere.

From time to time he also lays claim to a misty sort of redemption: "I am a very different person than prior to that tragedy. The way that I am a different person, I think is probably reflected in perhaps the way others see myself. I know from just my own inner views or inner attitudes or view about, sort of, life and people. And, and faith in God, I am a different person. And I know that." A reader of

Kahlil Gibran would understand.

What has changed about him since Chappaquiddick? These past 10 years since the night the girl died he has continued to make his regular appearance in the gossip columns and in the spicy items published by *Women's Wear Daily*.

One of the old Nixon crowd —

they always feared the Kennedys so — suggested Carter might have fun by pardoning Kennedy for any crimes he may have committed at Chappaquiddick or elsewhere. The grounds, one supposes, would be that he has suffered enough, but it is Joan who has suffered enough, and we also.

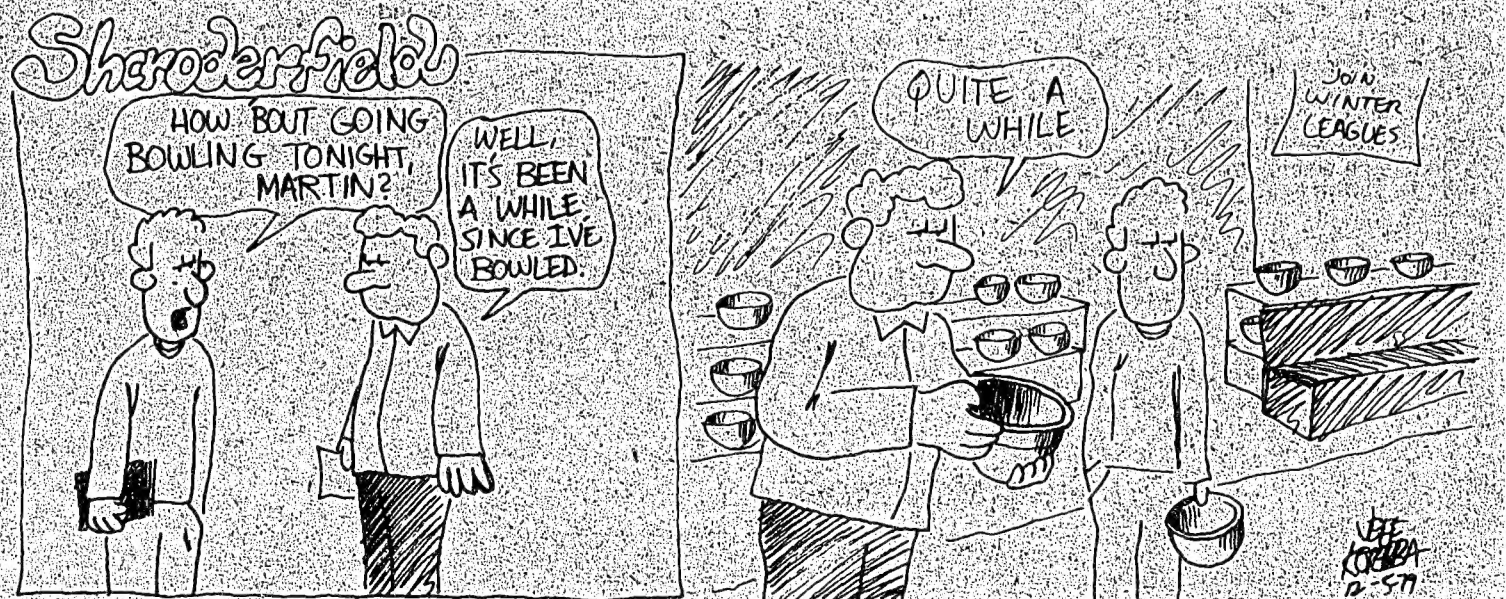
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The Gateway is the student newspaper of the University of Nebraska at Omaha and is published Wednesdays and Fridays during the fall semester. Office: Annex 32. Phone: 554-2470. Mailing address: 60th and Dodge, Omaha, NE 68182.

Advertising rates are \$3.00 per column inch with contract rates available. Material in the Gateway may be reprinted only with written permission from the editor, except material covered by a copyright. Opinions expressed are not necessarily those of the administration or the student body of UNO.





# Whiffle ball era: a period of glory, excitement

By **JOE BRENNAN**  
Gateway Contributor

Behind the post office at Saddle Creek Road and Walnut Street, there is a field. Tucked away in the southeast corner of a very unimpressive park, it was the scene several years ago of some of the greatest achievements in athletic history. Of what sport do I speak?

Whiffle ball.

On sticky summer nights in central Omaha, when life seems nothing but a crushing bore, they talk of an era. A period of glory and excitement, never to be again. Of Bushman and Allen and Hargens. Of Clancy and the mysterious "Bob Doe." Yes, they even speak of Anderson, although guardedly.

Whiffle ball?

In Whiffley Field, where tripleheaders were the order of the day and the beer flowed freely, the stuff of legend was

made.

They talk of the catch by James Martin Bushman in deepest center field — nearly halfway to Pine Street — which made Willie Mays' best effort look perfunctory. To this day, they shake their heads in bewilderment at Bob Doe — mentally retarded but a trooper — remembering the blood spurting from his hand after he had ripped it on barbwire, trying to catch a home-run ball.

Yes, whiffle ball.

Remembered, too, are the wicked overhand curve balls of Steven "Mousey" Allen, the winningest pitcher in whiffle ball history. And, yet, the oldtimers who sit on their porches will never forget the tape measure home runs of Thomas Clancy, who wreaked havoc on motorists speeding by on Saddle Creek.

However, in a game which was designed to be high-scoring and exciting,

one accomplishment stands out: I do not believe it immodest of me to report that the only perfect game in the history of whiffle ball was thrown by the author, who, one cool summer's evening, rewrote the record book with the aid of a perfect slider and three bottles of Bud.

We were unique. I have told people about this marvelous game, only to be gazed upon with a quizzical look. Some scoffed.

"What's the matter with you wienies? Hardball too tough for ya?"

Not at all. A more dedicated band of good, old-fashioned American baseball fans you couldn't find. But whiffle ball was simple and cheap. Two or three dollars could get you one plastic bat, three plastic balls, and a roll of adhesive tape. The tape added weight to the bat and ball, and in many instances turned them into

lethal weapons. We played the game without gloves too, testimony to our mettle.

We were not model athletes, but we did follow the few rules established to govern the game. Bat-throwing and beanballs were virtually unknown to us, and we adhered strictly to a one six-pack per nine innings minimum. Above all, we did not take ourselves seriously.

The post-game ritual called for plenty of spirits and other paraphernalia to aid us with the rehashing, which usually took longer than the game itself. We listened, if I had anything to say about it, to the Beatles on the car stereo. The cops roused us occasionally, but we always returned, undaunted.

Whiffley Field is quiet now. The last time I saw it huge weeds were growing.

## letters

### 'Stelly tries to avenge racism with racism'

Letters to the editor are welcomed. They must be signed, but noms de plume can be used upon request. All letters are subject to editing and available space.

Gateway,

I came to the U.S. nine years ago and very quickly I learned about the injustice of the whites against the blacks and the black's struggle for equal rights in the American Society.

Being white myself, although not an American, I felt somewhat guilty and I became supportive of the blacks' goals.

As I became more socially assimilated into the American Society, I learned to take people for what they are, as individuals and not as racial groups.

I was convinced that although cases where blacks were discriminated against even today existed, there was a trend of acceptance of blacks among whites and the government was also moving in that direction.

One thing I had never encountered or thought about, till I met Mr. Matthew Stelly, was black racism. Being born and raised a Greek, I was also absolutely shocked to hear Stelly say in my minority politics class that the word "democracy" was a German word that was taken from an African language, and that the idea and creation of a democracy originated in Africa.

I first thought of him as naive then stupid then as an illiterate. Only after hearing some more of his comments, I concluded that he was a pure racist.

I realize now that he is very literate and knowledgeable of the history of his people, but racism has so overtaken him that his logic does not make sense and it does not help his people's

cause.

He accuses the white people of being all racists against blacks and he is quick to point out that blacks were made slaves by the whites and still are suppressed by the white majority. If Mr. Stelly had a little wider view of history he would know that many other minorities, Greeks included, were discriminated against just as much as blacks.

As for the fact that blacks were slaves and oppressed I have to say this: my people were slaves, in their own country, to the Turks for 400 years, as were many other Eastern European and Middle Eastern peoples who fled to this country for their lives.

With this I do not want to compare who suffered more or to justify the whites, but two wrongs don't make one right.

If the whites were racists he doesn't need to be also.

It's time to stop talking and put racism and accusations behind and realize that for this country to stay great people must solve their social problems peacefully.

Mr. Stelly cannot accept the fact that progress has been made and that blacks are more accepted today than they were 20-30 years ago and that the trend is continuing.

Mr. Stelly has the potential to be a great leader in the black struggle for equality and acceptance only if he would follow the example of the great late Martin Luther King, Jr. King who sought to narrow the gap created by racism and hate between whites and blacks, unlike Mr. Stelly, who tries to avenge past white racism with his racism.

In protest of injustice,  
Vasilios Fotopoulos

### Others talented, too

To the Editor,

(Re: the letter by Carlos McKinney in the Nov. 28 Gateway.)

Why are you afraid to be challenged? I don't think anyone can disagree with your argument that there is a need for black unity. (I would only add that I feel there is a need for unity among all peoples — those of color and whites — on this campus and around the world)

I think your idea (the revue) is a good one and could accomplish much towards the black unity you seek. I, for one, would come to see it, even though I'm "white." I hope that I would be welcomed.

I disagree, however, with your assertion that black people have the "only real talent." How can you make such an unsubstantiated claim? One might even go so far as to call it racist.

Anne M. Ruskamp  
Goodrich Scholarship Student  
and Fine Arts Major

## Columnist being used?

Dear Matthew C. Stelly,

The white folks in power have done it again and you're not going to like it. I'm sure.

The Gateway's quality has slid this year and I'm sure you'll agree. When quality slides, so does readership.

Your weekly column has stirred up a lot of controversy. People read you to see what you're griping about each time and every time you succeed in upsetting the majority (white folks).

Since controversy is interesting, it creates readership for the Gateway. The Supreme white power running the Gateway is using you, Matt, face it.

Why do you submit to the very thing you complain about issue after issue?

Is it because you don't realize what is going on around you or do you feel by letting the Gateway use you you can get your message across to the student body?

Or had you and the heads of state at the Gateway gotten together and dreamed this up together?

If you answer is any of the above suggested, you have some explaining to do.

But whatever the reason, keep up the articles. I enjoy listening to my friends get all worked up over your inane statements, i.e. "The shah is guilty of crimes no different than those committed by Hitler, Amin or at least 30 American presidents."

Name all those presidents or rescind that statement.

Accusing all but nine of our presidents of genocide is quite a ridiculous statement. Keep me laughing.

Sincerely,  
Michael J. Kronschnabel

## Tull review 'tasteless'

To the Editor,

I feel that the Jethro Tull review of Nov. 14 by Mike Kohler was an exhibition of very tasteless journalism.

Mr. Kohler obviously does not have any understanding of what Jethro Tull is. The music of Jethro Tull and U.K. (the opening act) is fairly complex, utilizing odd time signatures and effective dynamics with British classical-folk overtones.

Appreciation of such music requires a mature listening ear. Apparently, Mr. Kohler does not own one. His stereotype of rock groups seem to be so rigid that he could not possibly have appreciated a concert such as this, since both groups are not exactly the norm of rock bands.

Someone with such an immature outlook on music should not be assigned to review a concert of musical ability and performance. Perhaps Mr. Kohler should stick to writing sports articles which he does very well.

Sincerely,  
Ken (Buddah) Winter

## Some gays shunning lifestyle

By **JACK PEARSON**  
Pacific News Service

Perhaps I should find some solace in being included within the ranks of a minority, a status that has become somewhat fashionable. Solace might come easier if my minority status were of an ethnic, political, racial, or religious nature. I am linked to a group of people for no reason other than a shared sexual orientation.

Some people might be surprised to learn that there are homosexuals who do not wish to be identified with the gay community as a whole. We are not trying to portray ourselves as heterosexual or even as more acceptable to heterosexuals, but we do not share the values and tastes that typify the gay lifestyle.

Having acknowledged my own sexual orientation at the age of fourteen, I have had twenty-one years to acquaint myself with the world of gays from the inside. I have learned that social success in the gay world requires unchallenged conformity. From the trendy vernacular to dress codes, to

sexual behavior, conformity is the name of the game.

The fact that I am sexually fulfilled by one person seems totally alien to most of my gay friends. Because I am not "ready and willing" to participate in the gay parade of changing sex partners, I confess to being out of step. I have outgrown the gay bar scene, the baths, "cruising" the streets in tight jeans. I am not a prude. I just happened to have grown up. Some years back I became sadly aware of a large number of unhappy, middle-aged homosexuals who shared their lonely lives with only a handful of gay acquaintances. Their earlier years had been spent pursuing sex and superficiality. Substance had escaped them and they had turned into despondent older men for whom "gay" would be the classical misnomer.

While still a teenager I learned the ins and outs of the relentless pursuit of gay sex. The pressing of young gay flesh is quite popular sport, as I learned in numerous places, private and public, from choir loft to the back

row of the local movie theater. Sexual exploits of an "at random" nature are not only expected in the gay lifestyle, but are often used as criteria for measuring social success. Comparable behavior among straights would hardly be considered the basis of a solid reputation. A surprisingly small portion of the urban gay community strives for the kind of fidelity that even gays expect of heterosexual relationships.

The Anita Bryants, though abhorrent to those opposed to intolerance and prejudice, have touched on some uncomfortable truths. The most obvious to straights and most unacknowledged by gay people is that we generally expect and require a different moral code for our heterosexual counterparts.

Countless times in my youth I was invited to enter into a "lover" relationship, sometimes by those who had known me for a matter of days, and at other times by someone who already had a lover at home. The swinging singles and mate-swappers of today's straight society ac-

(continued on page 9)



# 'Waiting for Godot' views life from the sewer

By DON MEISSNER  
Gateway Staff Writer

You can't be in a good mood all of the time, according to the feeling portrayed in the UNO Theatre's latest production.

"Waiting for Godot," by Samuel Beckett, is a plotless but well-formed play that looks at life from the view of one sitting in a sewer.

Plotless in the fact that there is no build to a climax that conquers a tangible force so the characters may live happily ever after, the form still manages to artfully display the trial of optimism vs. pessimism.

Vladimir (Didi) and Estragon (Gogo), played by Steve Gilger and Don Kinnison, respectively, are two characters who have nothing and consequently have nothing to look for. But Mr. Godot, whom the two have been waiting for since who-knows-how-long, is apparently their key to a better future.

Whatever Mr. Godot is, the audience spends 2½ hours waiting for him.

Gilger and Kinnison make a well-working team on stage. Gilger plays the optimist, who is fairly patient and truly believes their awaited ally will soon come. Kinnison, on the other hand, relates his pessimism to the audience a little easier, since it is realized that Godot is never coming, and there is no use waiting for him.

Gilger plays an older character that is very patient, planning out every move and helping find entertainment to kill time. Kinnison, who is dressed in re-

semblance of Harpo Marx, and is likewise comical, gets away with some astounding stage acrobatics that keep the show moving along. Kinnison, at one time, rolls head-over-heels down the stage, making it look as if he will fall into the audience. But he catches himself in time.

Basic theatre classes teach that the audience should not be concerned with the safety of the actors and such incidents in a show could be considered a little tacky. But the scares on the audience were done in good taste and worked well in the show.

The two meet up with the influential Pozzo (Clyde Bassett), who almost unconsciously makes Didi and Gogo his servants.

Lucky (Maurice Griffin) serves Pozzo and leads him around the country on the end of a menacing rope, faithfully obeying everyone of Pozzo's commands.

The two entertain Didi and Gogo and manage to help pass the time, although Gogo states, "It would have passed in any case."

Griffin plays the weak old slave with an actors strength. Lucky brings the play to life when he becomes alive and entertains Didi and Gogo by "thinking," a talent that often goes unappreciated. Griffin shines at this point in a brilliant display of recitation that would give Robin Williams (Mindy's Mork) some competition.

The play is hard to describe

since it conveys a feeling rather than a story. Director William Lacey successfully delivers this feeling of empty boredom through his characters. The audience tends to feel sorry for the characters and consequently the feeling of gloom and semi-despair settles in.

The problem in the play is that it takes too long for that feeling to be recognized. The boredom settles in long before one realizes that he is on the right track. Apparently that feeling of lost existence is intentional on Beckett's part.

## 'Pimpinone' opera combines chamber music with comedy

There's a new opera company in town, and it might make a dent in the hard Americanized cultural core here in Omaha.

The Nebraska Opera Ensemble opened this weekend with George Philipp Telemann's "Pimpinone" or the "The Unequal Marriage." The show was a pleasing little splash of chamber music combined with situation comedy, which was replaced in the 20th century by the dinner theatre.

Daune Mahy played Vespetta, a charming maid who needs a job. She intends to make her fortune by working for Pimpinone, portrayed by Larry Julian.

The two blended well on stage along with the five-piece orchestra, which played almost non-stop throughout the 90-

Once that feeling is acknowledged, Gogo and Didi are easier to understand, and the purpose of the play makes some sense.

Keith Setterholm's set emphasizes the feeling of bleakness. The raked stage is adorned with only a bare tree. The colors produced by Bob Welk's lighting, also add to that experience.

Craig Spidle's makeup is realistic and applied with just the right touch. The characters are not over-painted, but few of them would be recognized as they appear daily on campus.

The play is a worthwhile experience and different conclusions may well be drawn. But whatever the case, don't see the show expecting to leave feeling good and a little up-handed on life.

The show is being entered into the American College Theatre Festival that will be in Ames, Iowa, next January. If the judges can recognize the amount of professionalism that is displayed on the UNO stage, the group has a good chance of getting to play for the festival.

minute show.

When Vespetta first entered, she announced she would like to have a rich but dumb master.

She flattered Pimpinone into hiring her as a maid. He sang "You embarrass me with too much politeness," while she could "barely keep from laughing."

In Act Two, Vespetta has been working for Pimpinone and has begun to complain of the demands he places on her. He does not want her to leave so in turn offers to marry her.

She doesn't love him but realizes he is the source of her dreamed-of wealthy future. He sang of his bliss as "oh how beautiful." She continued to lead him on and said she would marry him but sang to the audience "oh how stupid."

The "Unequal Marriage" is termed so because of the third

act. Vespetta is now the woman she has always wanted to be, and the musical altercations are ignited.

The show was handicapped by the Eppley Conference Building's auditorium. The classroom atmosphere did not invite the feeling of eliteness that accompanies opera. But with the theatre department using the UNO theatre, and Wintertainment activities using the facilities downtown, there was no other place to go.

Sunday's house was rather small, probably due to Handel's "Messiah" being presented at the Orpheum. But the company is budding and should soon blossom into a popular group.

The people of Omaha are spending their time well if they decide to give their support to this company.

— Don Meissner

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# 'Two by Two' tells tales the Bible never could

The Bible left out the good parts.

At least that's the impression given by the cast at the Midtown Upstairs Dinner Theater in its performance of "Two by Two."

The play, which gives a slightly different interpretation of the biblical account of Noah, the flood, the ark, etc., is based on the book by Peter Stone.

And some of the new "revelations," presented so cleverly and tastefully by a vigorous, energetic cast, might just cause a few bible-toters to take a second look.

For instance, the Good Book never mentioned that there was some in-family wife-swapping going on aboard the famous ark.

Nor did it mention that Noah went on an 18-day drunk following the rugged voyage. The added insight makes the biblical account sound, well, all wet. At the risk of sounding irreverent, I'll have to say I'm partial to the "Two by Two" version.

It tells the same story — with a few added details just for laughs — only it's a little more personalized. It can hardly be called satirical, and it's a long way from being disrespectful. Just say it's a lot more fun than the normal play dealing with religious legends.

The mood is generally light, but more than a few eyes went misty when Noah, played by Marty Skomal, sings a touching ballad to his ailing wife during the last act.

Noah's wife Esther, played by Virginia A. Thomas, also brings a lump to the throat in the second act as she sings "An Old Man."

In the song, which she sings to her sons and their wives,

Esther explains in a grandmotherly way the causes of Noah's moodiness and occasional surliness.

Typically, the sentimental mood lasts for only seconds, for no sooner is she finished when a new, youthful Noah bursts on the scene, minus the stooped shoulders, the white beard and the grumpiness.

He rejoices to the Lord for the miracle that "makes me feel 90 again."

Feeling the griddiness of youth, Noah keeps the audience laughing with his wit, humor and slightly unholy dialogue.

After taking his orders from God, Noah decides that since all aboard the ark are to be "two by two" (with a mate), his youngest son Japheth must marry before the ark sails.

The young boy, played by Robin Helleso, has a hard time agreeing with his father on anything, much less marriage.

In one scene the snappy new Noah tells Japheth to choose a woman who is "pious and fruitful" as his wife. "It won't hurt if she's put together well, too," he adds, nudge, nudge.

Taking a philosophical stance on the matter in light of his son's protests, Noah says, "Two by one is miserable, but two by two is sensible." A slight pause and throwing of the hands in the air and then: "Two by three is, uh, possible."

Another argument between Noah and Japheth produces this one:

"Why do you think God wants two of everything on the boat, my son? To balance it? No! He wants action, and he'll get it."

In the last act, after a bout with doubt, Noah goes to "sleep

with the alligators," away from everyone. He goes on an 18-day drinking binge which only deepens his despair.

He takes to talking to his pet dove, his lone confidant.

As he sits on the deck of the ark after the rains have stopped, Noah sees his three sons approach him. Turning to the bird, Noah says "Don't ever have sons. If you have an egg that looks like a boy, make an omelet."

The acting is solid throughout. Skomal and Lori Parker, who plays the girl recruited to marry Japheth, are both superb.

Although she doesn't appear until late in the second act, Parker's tremendous voice, along with her expression and, yes, her looks, just captured the crowd.

Helleso's portrayal of Japheth, possibly the most difficult of the eight characters to play, is nothing short of outstanding, even inspiring.

The other two sons, Shem and Ham, are portrayed adequately by Wes Dixon and Garry Gibbons. Peggy Horrocks as Shem's wife Leah displayed a strong voice while Deborah Wilson, (Ham's mistreated wife Rachel), captured the audience with her sweet, smooth voice.

The stage setup is nothing special, but Paula Howard does an outstanding job with the lighting effects.

Debbie Weir directs the music in both the play and the per show, a medley of holiday music done with verve by Parker, Dixon, Wilson Horrocks and Helleso.

By the way, the food was also a success. Hap Abraham, as usual, outdid himself. The

prime rib and tangy chicken were upstaged only by an unbelievable "salad bar."

A vegetarian's delight, it might better be described as a salad boat. It contained a huge variety of lettuce and bean salads, with more vegetables than

you can shake a hoe at. The fruit salad also hit the spot.

The prices are palatable as well. Nothing short of a flood should keep you from seeing "Two by Two."

— Kevin Quinn



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COMING FOR CHRISTMAS



## albums

### Feat's final effort surprisingly fresh

Little Feat's new (and last) album *Down On the Farm*, completed in the shadow of the impending break-up of the group and death of founding member Lowell George, sounds surprisingly fresh.

What has always appealed to me about Little Feat is the band's sense of modesty. With groups like Cheap Trick and Kansas dominating the charts with flash but little substance, Little Feat's eclectic but soulful style has provided a welcome musical alternative for a decade.

In some ways, Little Feat was America's answer to the Band. George's compositions, with their synthesis of blues and country, often mirror Robbie Robertson's tunes. As guitarists, both shared an intelligent sense of economy along with their biting licks.

Bill Payne's keyboard work with Feat, in its fluid improvisations and funky phrasing often echo Garth Hudson's work with the Canadian group.

But the content of Little Feat's songs was more sarcastic and surreal than historic. George was a member of the Mothers of Invention until 1969, and Frank Zappa's analytical, eccentric thinking played a big influence on his songs. George was never one to settle for a purely nostalgic mood in his tunes. Even in the prettiest ballad on the new album, "Be One Now," a bitter edge emerges: "...you say you need me and you want to share/Darlin' where's your love? Darlin' where?"

Like all Little Feat albums, *Down On the Farm* boasts a number of strong songs along with the usual immaculate musicianship. Feat tunes take some time to digest, but when the listener becomes familiar with them, it is hard to forget certain terms of musical phrases.

The problem with this record is the problem with all of Little Feat studio albums: the band's performances are too restrained to rival those on the live album *Waiting For Columbus*. As a result, *Down On the Farm* is a respectable, but not spectacular conclusion to this fine group's career.

— James Williamson

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## up and coming

**NOTICE:** The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is the preceding Friday. **NO EXCEPTIONS.**

Entries for men's and women's intramural basketball leagues are now being taken in the Campus Recreation office Rm. 100 in the Fieldhouse. Deadline is Dec. 19. For information call 554-2539.

The student chapter of the Associated General Contractors will meet Friday at 4 p.m. in Rm. 315 in the Student Center. A solar presentation and election of executive aid is on the meeting agenda.

A one-on-one basketball tournament will be held Thursday night in the Fieldhouse. Registration begins at 7 a.m. in both a 6-foot and under and an over 6-foot category. For information call Campus Rec at 554-2539.

Campus Recreation will sponsor a free throw shooting contest today from noon until 1 p.m. in the Fieldhouse. No registration required just show up. Everyone is welcome.

The Honors Program Student Organization will award a \$100 scholarship next semester. Interested students should contact the Honors Office in Administration Rm. 279 or call 554-2781.

A special class in Cardiopulmonary Resuscitation for UNO faculty and staff members will be held today, today in Rm. 100 of the Fieldhouse. Reservations for the classes that will be held from 2-3 p.m., can be made by

calling 554-2670.

All College Advisors are advising students that need academic advising prior to registration should do so before Dec. 21 because the University will be closed from Dec. 22-Jan. 7 for Christmas.

The Career Development Center is the east wing of the Eppley Building, will now be open on Thursday nights until 7 p.m. in addition to its regular hours of 8 a.m.-5 p.m. Monday-Friday.

The Traffic Appeals Commission will meet to hear appeals every Thursday at 2 p.m. in Student Center Room 122. Students who wish to appeal parking tickets must first advise Campus Security within 14 days after receiving the ticket.

Have to drop out of school? Remember, if you received a National Direct Student Loan, federal regulations require you have an exit interview before you leave school. Information is available in the Grants accounting office in the Eppley Center, or by calling 554-2657.

Auditions for the musical production of *The Boy Friend* will be held Thursday and Friday from 7 to 10 p.m. in the University Theatre in the Administration Building. Eight male and female roles will be cast. Hopefuls are asked to prepare one musical number. An accompanist will be available.

The fourth annual Madrigal Dinner and Concert will be held Saturday, at 6:30 in the Student Center Ballroom. Music will be provided during dinner. The concert begins at 8 p.m. in the Performing Arts Building. Ad-

mission is \$5.50 for all UNO Students, faculty and staff and \$6.50 for the general public.

The Outdoor Venture Center is sponsoring a "Rough 'n' It" cross-country ski trip Jan. 2-9. Registration is being held in Student Center Room 240 until Thursday. For information call 554-2258.

The UNO Alumni Association will sponsor a ski trip to Lake Tahoe Jan. 2-5, 1980. The price for the trip, including airfare and lodging, is \$270. For information, contact the Alumni Office, 554-2444.

Student Health Services, in the Student Center, will have a physician's assistant available two days a week, Monday and Thursday from 8 a.m. to noon.

The Dramatic Arts Department will present the Samuel Beckett play *Waiting for Godot* Friday-Sunday in the University Theatre at 8 p.m. Admission is \$2 for UNO students with ID and \$3 for the general public.

Applications are being taken for part-time life-saving jobs at the new HPER pool. Applicants must have completed a course in either Senior Lifesaving or Water Safety Instruction. Apply Rm. 100 of the Fieldhouse.

The Bachelor of Fine Arts Thesis Exhibit will be on display until Dec. 21 in the Art Gallery. The exhibit is open weekdays 8 a.m. to 5 p.m.

Campus Ministry will sponsor a speech by Creighton University Professor Kenneth Schneider at noon Thursday in the University Religious Center. Everyone is invited and may bring a sack lunch.

The Town and Gown Orchestra will present a free concert Sunday night at 8 in the Performing Arts Center. The group, comprised of students and community members, will perform John Kissler's *Symphony for the String Orchestra*, Brahms' *Symphony No. 4* and Kermit Peters' *Suite of Carols*.

The Last visit of the year by the Red Cross Blood Mobile will be Dec. 19 from 10 a.m. to 2 p.m. outside the Student Health Office in the Student Center.

The Women's Resource Center will sponsor a discussion of the Equal Rights Amendment headed by Karen Stacey of the League of Women Voters today from 11:30 a.m. to 1 p.m. in Rm. 315 of the Student Center. Bring a sack lunch if you wish. Hot Chocolate will be served. For more information call 554-2730.

The UNO Student Health Service recommends that any student, staffer, or faculty member desiring to receive the flu vaccine, do so before Dec. 21 for maximum effectiveness. The vaccine will continue to be available during spring semester but the effectiveness will be diminished.

The Finance Club will meet Sunday at 6:30 p.m. in Rm. 313 in the Student Center.

The UNO Campus Recreation will sponsor a Christmas party Saturday in the Field House. The program will consist of Yuletide games, letters to Santa, and other holiday activities. For more information call 554-2539.

Everyone is invited to attend Chancellor and Mrs. Del Weber's Holiday Party Dec. 21 from 3:30-6 p.m. in the Student Center Ballroom.

SPO Board Applications are available in MBSC 234. Completed applications must be returned to SPO office by Friday, Dec. 7th.

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## classifieds

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**ROOMMATE WANTED** to share three bedroom home with two females in Dundee area. Low rent — prefer vegetarian. Available Dec. 8. Call 558-8242 for info.

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**MATURE FEMALE** would like to share a home. Call days 554-2384, ext. 4, evenings after 8, 289-4157.

**FEMALE WOULD LIKE A RIDE** to Columbus, Ohio over Christmas. Call 554-2393, ext. 4, days.

**MALE HOUSEMATE:** Share SW Omaha house with grad student. \$150 rent plus 1/2 of utilities. Call 333-3788 or 334-8349. Ask for Greg.

**MALE HOUSEMATE WANTED:** \$100/month, 1/2 utilities. No habits. Call 541-4024 after 7, M-F, 455-5822, weekends. Ask for Bob.

**WANTED: MATURE MALE ROOMMATE** to share very nice, two room Dundee duplex. Walking distance to UNO. Needs little furniture, has washer-dryer and new furnace. \$135/month plus half of low utilities. Call Randy before 5:30 at 397-3974, or after at 551-4292.

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**THE WOMEN'S RESOURCE CENTER** will now be open Wednesday evenings until 8:30 p.m.

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**TREK ANSWERS:** Christine, Majel Barrett, Gene Roddenberry, QUESTIONS — Roles: Name the actors who play 1 Uhura, 2 Chekhov, 3 Sully. Answers next week.

**CAMPAIGN SLOGAN:** There are things that are known and things that are unknown; in between are the doors. What do you say, Jim?

**MS. WOOD & MS. LONGMUIR.** Eat your hearts out! At least my man can sing, dance & he's cute, besides! I'll be a boogie laureever — Moosie.

**CHRIS,** my favorite track person — The back row misses you! Bombshell!

**LOREN JORGENSEN** — I'd like to formally meet you. Next time you buy records at your mom's, say, "hi" to the shy blonde — Me.

**KRIS HILLMER** or is it KRIS HILMER?

Happy Day Q T.

**MERRY CHRISTMAS** — Fulmer, from one of Santa's many reindeer.

**PHI CHI THETA:** What is it? Phi Chi Theta is an organization for the promotion of women in business. Read weekly for interesting details.

**BIG JOH:** Dunk over those stupid Kearney State Antelopes. Oscar wants to see you win, Chumley.

**KIDDO:** I'll go to the "library" to "study" with you anytime. I'll give you an A in every subject. Your little fox.

**TO J.Y. TOMMY DENNIS:** Chuck and John — Your concert last Tuesday night was fantastic! I Come back real soon! The Eight rowdies in the second balcony.

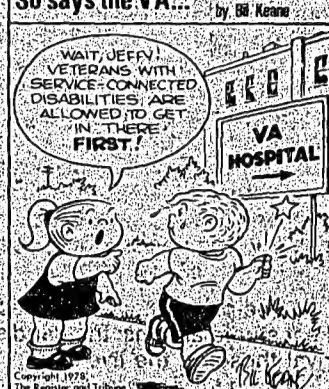
**ATTENTION! MICKEY MOOSE AND DING DONG!** Didja know left handed bass players (notice I said left) make the world go round? Yappers they do!! Lid.

**RED FLAME:** I need your flame like Superman needs Kryptonite. Make like Captain Marvel & get struck by lightning. GREEN LANTERN (Sector 2814).

**GREEN LANTERN:** Well, Emerald Gladiator, it seems to me that you are just a greenhorn. You need the FLAME to survive. RED FLAME.

**BREAK A LEG** to the cast and crew of "Waiting for Godot." I'm beginning to come around to that opinion.

So says the VA... THE FAMILY CIRCUS by Bill Keane



Contact nearest VA office (check your phone book) or local veterans group.

## Gays...

(continued from page 5)

count for but a small percentage of the populace. Yet, in the gay subculture a comparably relaxed moral code is definitely the rule rather than the exception.

Until gays require adherence to the same moral code for themselves as for non-gays, people such as Anita Bryant will wield at least one sickle of truth, and will use it with a zeal that will never permit total recognition and acceptance by society. We gays expect straight society to exercise some control over its sexual appetite while we permit our own sexual desires to determine the type of lifestyle we lead, usually one that is promiscuous and self-serving. This is one homosexual's admission that double standards born in the gay lifestyle are a more serious obstacle than any oppression or intolerance from without.

Many gays are certain that the answer to our social ills lies in educating the public. Gay rights leaders should question themselves as to how well educating the public. Gay rights leaders should question themselves as to how well educated they wish the straight public to be. Should we tell them of the unparalleled incidence of social diseases among gays? Should we tell them of a casual acceptance of promiscuity by gays that would leave many "liberated" straights breathless? Such a forthright presentation may well alienate many straights presently in the camp of tolerant neutrality.

Until the scope of gay lifestyles broadens and gay vision clears, I cannot be very excited about all the work being done to achieve social acceptance of gays. I can only wish to be counted out of it.

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# Mavs, Lady Mavs rise and fall

## Lady Mavs seek consistent play

By KEVIN QUINN  
Gateway News Editor

It's on to the Peach Basket Classic in Cedar Falls, Iowa, for the UNO women's basketball team this weekend, and Coach Cherri Mankenberg is hoping her team can develop the consistency it lacked in last weekend's two-game split.

The youthful Lady Mavs — only two of the 12 players are seniors — played with poise in Friday's hard-earned 80-73 win over Grandview at the UNO Fieldhouse.

But Drake, using a balanced attack, stunned the Lady Mavs Saturday in Des Moines, jumping to a 20-point halftime lead on its way to an 80-66 triumph.

Freshman Mary Henke led the way in Friday's win, pouring in 34 points — 20 in the final half — to keep UNO on top.

Grandview started off with a flurry of points, jumping to a 10-0 lead after nearly five minutes of play.

But Henke scored three consecutive buckets to cut the margin to four points and later gave UNO its first lead with a rebound shot that made it 12-10.

Kirsten Sullivan, a freshman from Marian, then got the hot hand and pumped in 10 points in a seven-minute span to open up a six point lead.

Henke's basket with a minute to go in the half gave UNO a 36-28 lead, but Grandview fought back to cut the lead to 38-33 at the half.

The second half began with UNO outscoring the visitors 21-6 in the first eight minutes. Kriss Edwards tossed in couple of howitzers and also scored on a nifty driving layup.

Henke's free throw gave the Lady Mavs their biggest lead of the night, 61-44. After an exchange of baskets, Grandview went on an 18-6 tear to cut the margin to 67-62.

But that's where the Lady Mavs slammed the door. Kriss Edwards popped in a 16-footer and hit a pair of free throws to go with a couple baskets by Henke that gave the Lady Mavs a 77-71 lead with 1:43 left in the contest.

A three-point play by Mary Beaver ended scoring for the Lady Mavs.

In all, Henke hit 15 of 25 shots (60 percent) and pulled down 11 rebounds.

Tami Peterson (24 points), Viv Rorer (21) and Diane Miller (18) led the way for Grandview. Rorer snared 22 rebounds to lead both teams.



Hannelore Rief

**ROBBIE ROBINSON** ... punishes Dakota State with a slam dunk.

Mankenberg was pleased with Henke's performance Friday.

"Mary really played a super game. She's really learned to go to the basket. She's very coordinated for her size, she's a good athlete and once she learns a few things and gets experience she'll be really good."

Overall, Mankenberg said she was pleased with the effort.

"We have some things to work on. We did some dumb things, but we're young. It'll come."

Unfortunately, it didn't come Saturday as Drake opened up a 46-26 lead at the intermission. Drake out-rebounded the Lady Mavs 56-39 and hit 43 percent from the field.

UNO hit a frigid 32 percent for the game, missing 51 of 75 shots.

Sullivan scored 18 points to lead UNO. She was followed by Edwards with 17 and Norene Groff with 14.

Henke, who fouled out with 13:41 remaining in the game, was held to five points while connecting on just two of 12 attempts from the field.

Four Drake players scored in double figures with Sharon Upshaw's 24 points taking game honors with 24 points.

UNO played Creighton last night at the Civic Auditorium. See Friday's Gateway for the story.

## Gregory, Wilks lead Mav cagers

By AL ALEXANDER  
Gateway Feature Editor

The combination of something old, something new, something borrowed and something blue highlighted the UNO Mavericks cagers as they rang in the 1979-80 basketball campaign last weekend.

The something old in this strange combination was Mav forward Rick Wilks who along with the something new — first-time starter Jim Gregory helped UNO earn a split of their dual-openers Friday and Saturday nights.

Friday the Mavs opened on a bright note with a convincing, although somewhat ragged, 78-61 victory over out-manned Dakota State in the Fieldhouse.

Saturday, however, things turned a shade of blue for the black and red as the highly-regarded Drake Bulldogs posted a 104-90 victory despite the Mavericks gallant efforts that were aided by the borrowed Creighton "Five Game."

Gregory, a member of the supporting cast off the bench the past two seasons, made the most of his new starting status by leading the Mavericks both nights in scoring.

Friday the junior from Omaha Burke dripped in 22 points before coming right back Saturday night to score 18 against Drake. On each occasion Gregory was supported by the old-reliable Wilks, who chipped in 18 points in each contest.

Surprisingly, Gregory, who looked sharp in his first two starts, said that the Mavericks played much better Saturday night in a losing effort than in Friday's romp.

"We improved a lot from the first and the second game, although the score might not show it," said Gregory. "We played much better on offense against Drake than we did against Dakota State. But our defense and our rebounding still need to improve."

Drake of the Missouri Valley Conference, of which last night's foe Creighton is a member, looked as if they would make short work of the Mavericks as they jumped out to a 9-point lead mid-way through the first half.

But UNO refused to die and fought back to pull within 35-34 on the strength of the Mavs red-hot 66 percent first-half shooting average from the field.

But that was as close as it got as Drake, led by junior college transfer Lewis Lloyd, opened a 46-42 lead at the half.

Lloyd, who led all scorers with 33 points, broke the game open early in the second half as the Bulldogs went to the press in an attempt to through the pesky Mavs off pace.

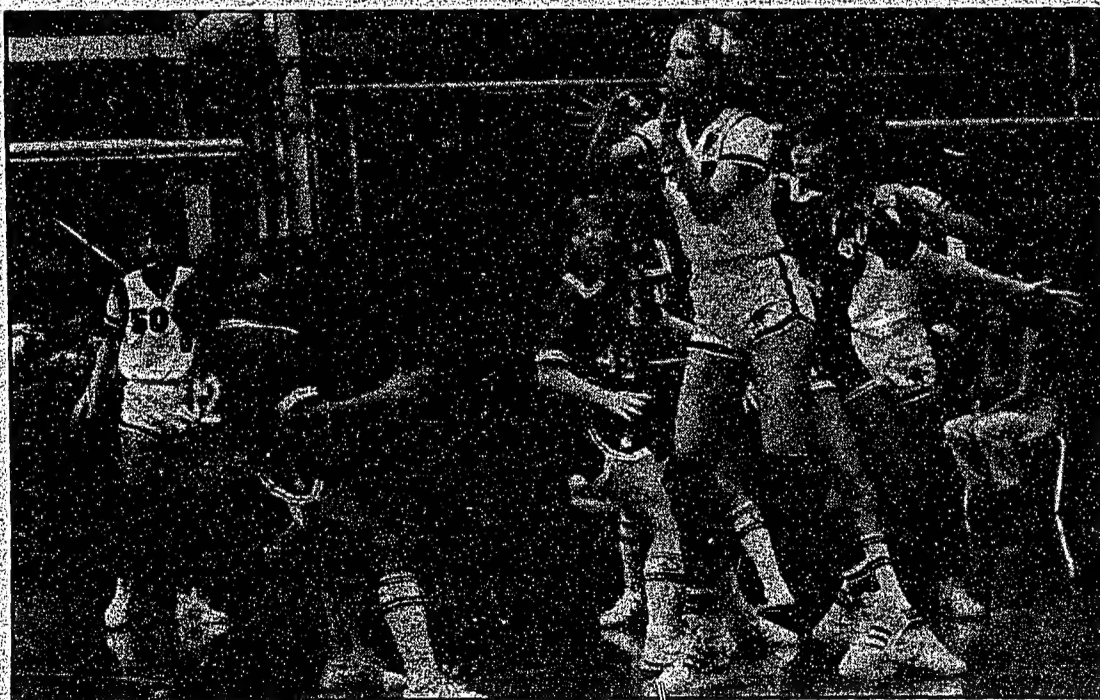
Drake Coach Bob Ortegell's strategy worked to perfection as his Bulldogs opened up a 26-point lead. But that's when Mav Coach Bob Hanson went to his bag of tricks and borrowed a page from the Creighton play book by calling for the Five Game (delay game) to slow down the Bulldog attack.

Hanson's strategy worked to perfection as UNO fought back in the final 10 minutes of the game to make the final margin a respectable 14 points.

On Friday night the somewhat sluggish Mavs didn't find any need to worry about comeback attempts as they opened an early lead and never looked back. However, that's not to say that the Mavs didn't have their anxious moments — they did.

After opening a 29-22 lead on a jumper by Wilks with 1:30 remaining in the first half, the Trojans narrowed the gap to 31-24 at the break.

(continued on page 11)



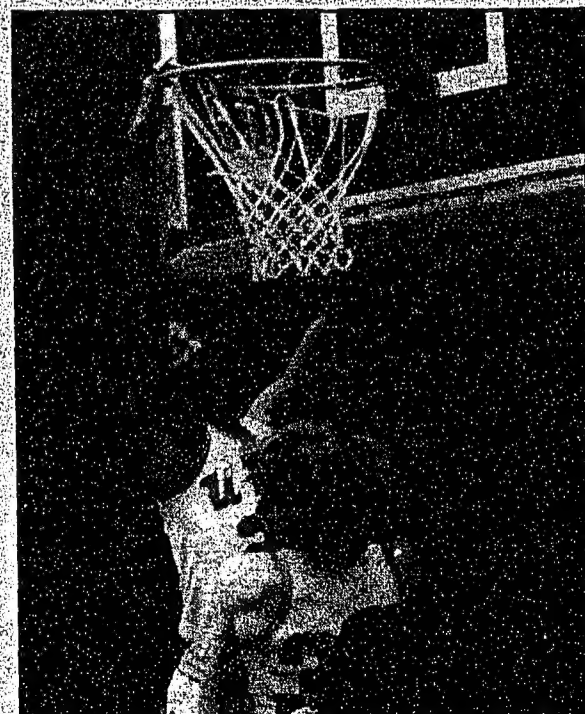
Hannelore Rief

**LADY MAV MARY HENKE** ... is center of attention.



Hannelore Rief

**UNO'S LARIATTES KICK UP HEELS** ... during Friday Fieldhouse frolic.



Hannelore Rief

**LADY MAV KRISS EDWARDS** ... drives the lane in win over Grandview.





Hannelore Rief

**THE FACES TELL ALL...** Mav cheerleaders Jo-Ann Sutton and Sue Ackerman reflect outcome of Friday's game.

## New combo leads Mavs

(continued from page 10)

But after a halftime chat with Hanson, the Mavs came out of the locker room with a new lease on life and didn't haste in establishing which was the better of the two ballclubs on this night.

Paced by Wilks and Gregory the Mavericks out scored their foes by a 19-5 clip to open a 50-32 lead on a tipin by senior forward Todd Freeman with just over 14 minutes to play.

The Mavs increased their lead to as many as 23 points late in the game as Hanson cleared the bench during the final 4 minutes of the game.

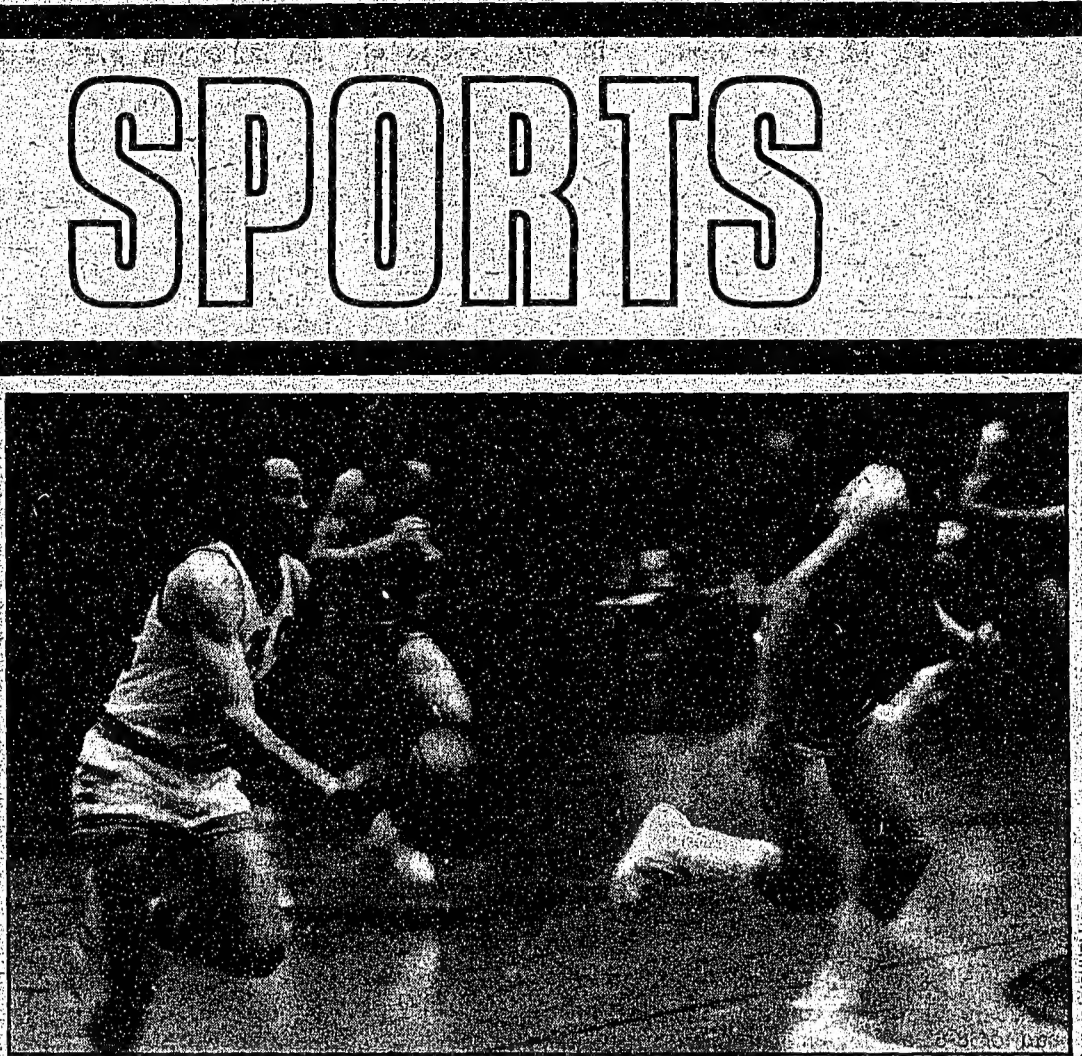
A somewhat torn Hanson said after the game that "it was a good win, but I was disappointed in our defense and our rebounding. But we picked up our intensity in the second half and played better defense, which helped to make things happen."

Gregory, who according to Hanson did a fine job in his first start blamed the Mavericks' reluctance to shoot during the first half as being a major factor.

"We should have gone up (shot) more," said Gregory. "They (the Trojans) were giving us the open shot all night, but for some reason we kept trying to work the ball around instead of shooting. We kept hesitating."

But the Mavs alleviated that problem early in the second half when, according to Gregory, the Mavericks realized "If you got the shot, you might as well take it."

After meeting NCAA Division I powers in their last two games, the Mavs will take on a couple of NAIA teams this weekend as Mount Marty and Kearney State invade the Fieldhouse on Friday and Saturday night at 7:30.

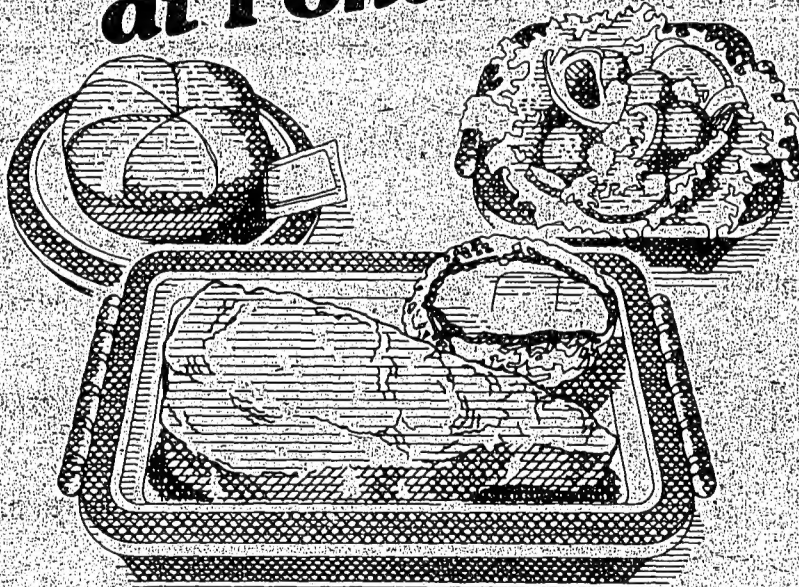


Hannelore Rief

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## Mike Kohler

### Buda, Stelly meet

Sandy Buda thought he'd be wrapping up the conversation in minutes to accompany Chuck Osberg on a trip to a local high school, but he hadn't seriously heeded forewarnings about how discussions with Matthew Stelly can go.

But then Stelly didn't realize he was running up against a coach who is sharp in areas outside of "X's" and "O's."

The result of the hour-long meeting at the Athletic Department between the Gateway's outspoken columnist and the man who brought life back to UNO's football program? Added respect for the Buda program from a man unaccustomed to getting straight answers in black and white without ambiguities.

At issue was a column written by Stelly that typecast coaches as pimps, exploiting athletes' talents for personal gain. Buda took exception to the statement, hence the confrontation.

Stelly fired an opening salvo by questioning the allotment of scholarship money to football players; specifically whether or not white athletes received more aid than blacks.

Buda produced facts and figures to show that no such improprieties occur in the distribution of financial aid.

Stelly also criticized the treatment of athletes as parts of a big machine, saying players suffer a loss of identity under the guidance of a coaching staff.

Buda responded by noting that he treats every player a bit differently because different players need different stimulants to bring out their best efforts. What is good for one player, says Buda, may be totally ineffective in dealing with another player.

As expected, neither man came away from the discussion swayed to the other's line of thinking. However, by the manner in which it was conducted (gentlemanly, though louder than at a whisper), the conference showed that two intelligent men can have a disagreement and discuss it without an outpouring of emotionalism.

**Henderson on Henderson:** May football assistant Pat Henderson said I may have been a bit misguided in my logic concerning the dismissal of Thomas Henderson from the Dallas Cowboys.

Henderson (the coach) noted that I referred to Dallas as one of the fine organizations in football. I opted, though, for placing the blame on Tom Landry and his staff for Hollywood's demise.

UNO's Henderson agreed with me that Dallas is, indeed, a tight unit, and that very fact should have indicated to me that they probably did all they could to bring the malingering line-backer back up to par. Henderson, said Henderson, probably deserved to be dumped.

# Matman setting record pace

By ERNIE MAY  
Gateway Sports Writer

In his past three seasons at UNO, John Newell has compiled a 78-28-2 record while thrilling Maverick wrestling fans with his cat-like quickness on the mat.

In this, his senior year, the two-time All-American will break the total win record, making him the winningest Maverick wrestler in UNO history. But this is not his major goal; his aim is to win a national championship.

"I've set some high goals for myself," said Newell. "I would like to be a national champ, but it will take a lot of extra work."

Newell said he has to discipline himself by training in his spare hours. His training consists of running between 30 minutes to an hour in the morning, weightlifting and staying after practice to work on his technique.

Newell began training for this season last summer by running, weightlifting and playing tennis and softball to stay in shape. When practice started this season, however, he found himself on the sidelines recovering from a knee operation.

"The operation put me about three weeks behind the rest of the team," said Newell, adding that the late start showed in his first match, an 8-1 decision over Ty Wolfer of Upper Iowa last Tuesday. "It was not my best effort," he said. "I should have had a pin, but I couldn't get it."

According to Newell, his success has not put any pressure on him to be a leader. "We have a lot of excellent leaders on our team," said Newell, "not just myself." But, like it or not, being



NEWELL Ernie May

an All-American has made him a leader. "Some of the younger players may look up to me," he said, "so I try to lead through example."

One of the more pleasant surprises for Newell this season has been a reunion with his high school coach, Mike Denney.

"Coach Denney is a fantastic coach," said Newell, "he's a great person, an excellent technician and he cares about each individual on the team. It's not a phony concern either, it's genuine." Newell went on to say that Coach Denney has developed a one-to-one relationship with each person that has helped create a positive attitude on the team.

Newell said he is excited about his last season with the Mavs. "We have a strong team," he said, "but how strong is still a question." On the schedule ahead are strong teams such as Cal-Bakersfield, Augustana and North Dakota State, which should show just how strong the Mavs are.

Newell, a criminal justice major, said after graduation he would like to work with youth in some capacity as a counselor or probation officer.

As for his wrestling future, Newell said he would like to coach if the opportunity presents itself. "It just depends on where the Lord will lead me."

## UNO Invitational Wrestling Results

### Championships Finals

118—Tim Shleis, Morris, dec. Craig Sanders, Augustana, 5-3. 126—Watson Jeans, GA, dec. Bernard Ziegler, Westmar, 5-4. 134—Mark Bower, Augustana, dec. Jack Harrison, Westmar, 12-5. 142—Dennis Stokes, St. Cloud, dec. Greg Thomas, C. Missouri, 12-2. 150—Kevin LeClair, Morris, dec. Cameron Johnson, St. Cloud, 7-3. 158—Joe Scarpello, UNL, dec. Bill Wolford, UNO, 8-6. 167—Jon Lundberg, Augustana, dec. John Newell, UNO, 7-7, default in overtime. 177—Brian Parlet, Augustana, pinned Tom Beyer, Morris, 27 seconds. 190—Tim Caholl, UNO, pinned Joel Huffman, Westmar, 2:53. Hwt.—Jeff Grier, Augustana, dec. Tom Hanson, Morris, 11-2.

### Consolation Finals

118—George Curry, C. Missouri, dec. Scott Stansbury, UNO, 6-5. 126—Dave Walton, UNO, dec. Blake Sohn, St. Cloud, 18-8. 134—Jeff Merritt, Morris, dec. Todd Kriewall, St. Cloud, 7-2. 142—Jim Sackett, UNO, dec. Greg Homerly, Augustana, 6-1. 150—Ted Husar, UNO, dec. Mark Neuman, UNL, 6-3. 158—Collyn Florendo, Augustana, dec. Ralph Reicks, Westmar, 11-5. 167—Brent Hirschbach, Wesleyan, dec. Erin Maguire, Westmar, 10-3. 177—Jeff Pulliam, C. Missouri, dec. Greg Berg, St. Cloud, 4-4. 5-5: referee's criteria. 190—Mike Knight, Augustana, dec. Bob Gasteck, St. Cloud, 5-1. Hvywt.—Dean Menage, St. Cloud, pinned Mark Thorpe, Westmar, 2:50.

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Grand Opening — Friday, Dec. 7

**THE BUSHES**  
NIGHTCLUB

• 2 Floors of  
Live Music  
• Cover Charge  
for two bands  
• Compare our  
Drink Prices

Fri. Band Special  
\$1.00 Full Size Pitchers  
\$.50 Bar Drinks

Sat. Special  
First drink Free  
with cover charge

This Weekend For Our  
**GRAND OPENING**

Come Early — Doors Open at 4:00 pm

Fri. & Sat. — Trinity (upstairs)

Fri., Sat. & Sun. — Bittersweet (downstairs)

Sun. — The Rumbles (upstairs)

NEXT WEEK TWO RECORDING BANDS

Tues. through Sunday — Risk

Wed. Through Sunday — Bittersweet

IF YOU'RE GONNA PARTY  
TONIGHT, DO IT IN THE BUSHES  
132nd & Q